

## Feature

### To humanize or not: is it the question?

By John Molitoris

Getting settled in an apartment with a cat and a premed isn't the easiest thing in the world, but after a week in a van, it's heaven. Three days into the process I got a call from my landlord. "Cat, what cat?" It came down to either us or the cat, so my roommate and I decided that it was to be the cat. Fortunately, we had a friend at Dartmouth, so the cat made arrangements for med school. Before Berkeley (the cat) left, we decided to take him to a party with us. He's a good conversation piece (cats don't usually go to frat parties and we decided that we owed him one).

The party was the usual and in about five minutes I found myself talking to someone interesting about my cat and med school. Then she said it. I have heard it a dozen times before and always I just let it go by without comment. This time was different.

I really do not know when I first heard it, but after hear it once, you keep hearing it again and again. You don't hear it until you admit that you are studying engineering or science, and the person who tells it to you is a liberal arts major, or usually some professional in the liberal arts. "It" (in case you've been wondering) is a line that goes something like, "Yes, without the artists, the poets, the writers, who, I ask, would humanize the scientist and engineer?" It is not really that bad (because if you hear it at a party you can just walk away), but sometimes this person is a friend or a professor. Then you are in a jam (because they seriously intend to humanize you!). You could break their heart and tell them that you are already human, but of course they won't believe this. However, if you keep insisting they might let up.

The above situation is interesting. It is interesting because you are being insulted, although the insulter does not realize it. In fact, there is quite a bit this self-appointed cross-bearer does not realize. The scientist and engineer deal with nature. They strive to understand nature and use what they learn. The scientist can look up into the night sky and see a universe that has long since changed; he knows that he is looking back in time. He tries to describe worlds where color and sound are meaningless. Since he

deals with such a broad band of physical conditions, he realizes how fragile human life is and that we can only survive in a small range of these conditions. He builds machines, so he knows what a remarkable machine the body really is, and what a masterpiece the human mind is. Scientists and engineers are aware of these things in a way only a scientist or engineer could be. It's a product of how you think and the questions you ask.

The scientist tries to grasp something directly and understand it. When he does talk about it, it is in his own language, a language noted for brevity and exactness. There is a distinct beauty in this language, a beauty that is lost upon translations to layman's terms. The primary beauty though, is that nature is there and that we can find out about her by ourselves. The concepts we learn become part of us, there is no middle man. Shakespeare said that a rose by any other name would smell as sweet. I wonder if he ever considered how sweet the fragrance would be without a name? I believe that this is where the purpose of the humanities lies, in the expression. The scientist has the ideas, they are locked up in his mind, in mathematical symbols, and in his technical jargon. The awe and beauty are there, it's just that the art that science is so subtle, its purpose in understanding. The liberal arts are not as subtle; their purpose is expressed.

(Please turn to page 5)

### Shakespeare house has interesting past

By Rose Marie Damiano

*Editor's note: This is the second in a series of articles about the histories of interesting buildings around the MIT and Wellesley communities.*

In addition to our well-known MIT fraternity houses, our sister school Wellesley has what could be considered their own phenomenon. On the Wellesley campus, in a small grove of trees, one can find a small, half-timbered cottage facing a grassy field. The building has been the home of the Wellesley Shakespeare Society since 1898, and was modeled after the home of Shakespeare's wife, Anne Hathaway, in Stratford-on-Avon,

England.

The cottage was built in the Tudor style of Elizabethan England, and the windows (except the basement windows) are constructed with leaded glass. Unlike Hathaway's home, however, the stained glass windows in the cottage depict the coats of arms of several of Shakespeare's contemporaries. The cottage was once surrounded by a flower garden like Hathaway's, but the garden was removed in the early 1900's due to the lack of proper maintenance. Hathaway's home has a thatched roof, but the roof at the Wellesley home had to be modernized after a fire in 1933. Its foundation is in stone, with walls of white stucco separated by brown boards.

Inside, the cottage furnishings include several interesting artifacts, including the president's chair and desk, reputed to have been constructed with wood from the Arden Forest around the turn of the century. There is also a beautiful grandfather clock, donated by an alumna. A blue and white costume from London was a gift from the English Shakespeare Society, with whom the Wellesley club has close affiliation in its early years.

In that earlier period, the club purchased two seats bearing their nameplate in addition to supplying funds for a coat of arms over the fireplace of the anteroom of the Stratford Theatre in England.

presents its sales talk. An even more influential reason for serving on the committee, however, comes after a company has been selected and a contract drawn up. Then, each of the nine-member



Last year's class ring design.

selection process has been marred by controversies over free rings supplied by the companies, this year's application has been specifically revised to hopefully avoid confusion.

The Ring Committee is a nine-member panel, usually headed by the class president, whose function is to choose the design of their class ring and to review bids from the various ring companies. Supplying an entire class with school rings is considered a major operation by many companies, as total sales are usually over \$10-0,000.

All the commercial strategies of high-powered salesmanship are used. It is common procedure for each company to take the entire committee out for an expensive dinner during which the company

panel, in addition to the numerous free meals already received, is also given a free class ring in the style of his choice courtesy of the contracted company. Quite often in the past, this involved a \$100 to \$150 savings for each student on the committee.

Although the effect of nine free rings on the overall contract is negligible — the average student's ring would cost the same amount whether or not any rings were given away — the practice has always irritated some people. Why, it was asked, should a student receive so many benefits for a task involving a relatively minor amount of trouble?

Last year, after a series of controversial meetings, it was decided that each student serving on the

committee would receive a free ring, but would also be requested to donate an amount comparable to the ring's value into the class treasury. This received a mixed reception, and as no official policy was ever stated, some confusion resulted. Some students felt that the measure wasn't strong enough and that not even free meals should be allowed. Others, mostly Class of '81 Ring Committee members, felt that there was nothing wrong with their receiving a class ring *gratis*.

This year, according to Class of '82 president Pat Houghton, the controversy has hopefully been resolved. At the bottom of each application to serve on this year's committee is a written clause stating that if selected to the committee, the applicant will agree to donate to the class treasury an amount equivalent to the value of the free ring he receives. All applications must be signed and all committee members will be bound to the agreement. "We hope," said Houghton, "that this move will clear up any controversy and allow us to quickly get down to the selection of a ring style and the signing of a contract. If all goes well, we should have the design completed by the end of the semester and a contract drawn up and signed by February."

For sophomores interested in being a member of this year's Ring Committee, the deadline to submit an application is 5pm this afternoon, and applications are available to anyone in the class of 1982 from Terry Principe in the Undergraduate Association office, room 401 in the Student Center.

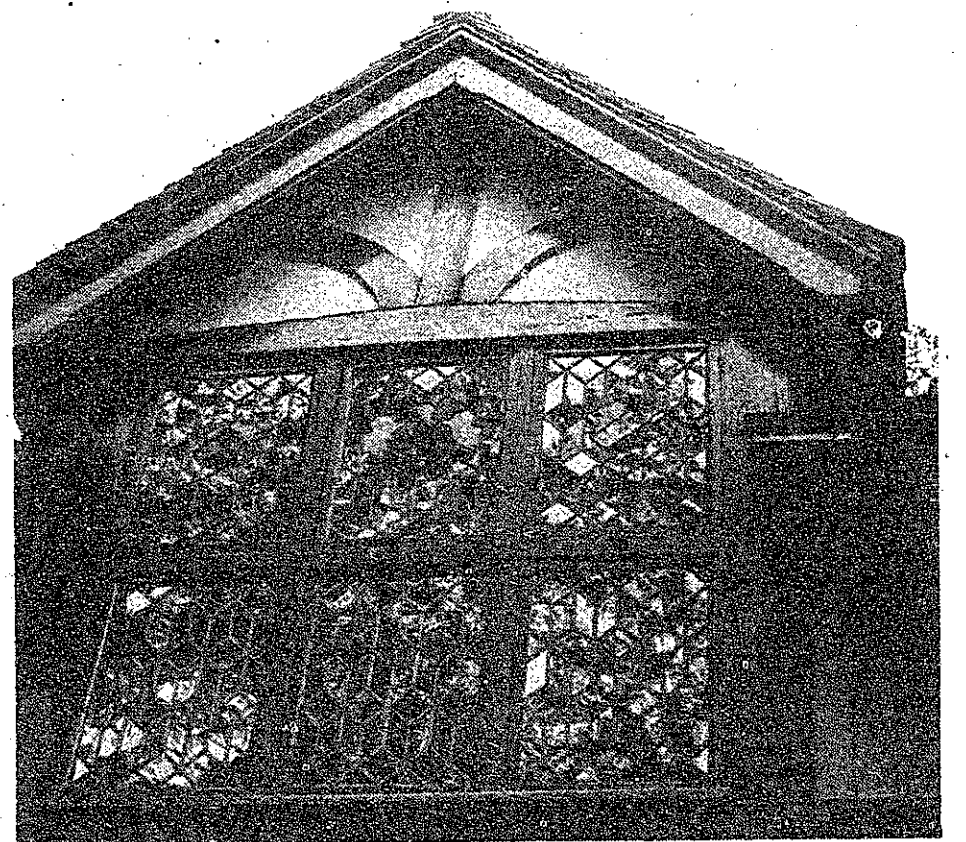
## inside

With compulsory commons looming on the horizon, can compulsory mixers be far behind? **Page 4.**

*The Silent Partner* is a fine adventure film about a bank teller who is smarter (and richer) than he looks. **Page 6.**

The demise of the New York Yankees has been attributed to many things this year, including a mental breakdown of the team. **Page 8.**

The rugby club got off to a fine start last week with a 26-0 victory over Wesleyan. **Page 8.**



A stained glass window at Shakespeare house, home of Wellesley College's Shakespeare Society. (Photo by Linda Custer)

Aside from its close relationship with the English group, in its early years the Wellesley club was much more literary than it is today. As a result, the cottage in those earlier years was used much more as a meeting place for discussing literary works and occasionally for small skirts.

The home was the first Wellesley society house built, and the Shakespeare Society dates to

April 18, 1877. The Society was founded by the same Mr. Durant who had founded Wellesley College less than two years earlier in 1875.

During the Victorian period, President Pendleton of Wellesley forbade the Society women to wear men's clothing in their productions — ironic, considering that the members now do so in every production.

(Please turn to page 7)

# Help the Oktoberfest Brewmaster find the best places in town to celebrate his beer.



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# news roundup

## Local

**Whale harasser caught** — Robert Lewis of Hamilton, Massachusetts was indicted by a Federal Grand Jury on charges that he violated the Marine Mammal Protection act of 1972 and the Endangered Species act of 1973 by chasing whales in Massachusetts Bay with his fishing vessel, the Lush Life II. Conviction on each count carries a maximum penalty of one year in jail or a fine of \$20,000.

— By Jon von Zelowitz

## Weather

Mostly sunny and cool this morning, becoming partly cloudy and mild this afternoon. Highs will be near 70. Mostly cloudy tonight with scattered rain showers. Lows 55-60. Clearing will begin Saturday morning, and all rain should end by noontime. Highs will be 65-70. For Sunday, clear and crisp. Early morning lows near 50, daytime highs near 65. Chance of rain 70% tonight, 50% Saturday morning, 20% by afternoon, and 10% Sunday.

## notes

### Announcements

Effective September 1, 1979, all claims for **Outpatient Mental Health Services** must be filed by students. Claim forms and instructions are available in the Student Insurance Office (12-134) between 9am and 5pm, Monday through Friday.

\* \* \* \*

Graduate students who wish to apply for the **Danforth Postbaccalaureate Fellowship Awards** should submit a short essay to Dean Jeanne Richard, the Graduate School Office, Room 3-136 before October 19, 1979, describing their graduate study and plans for a career in university teaching in the United States plus a letter of nomination from a faculty advisor. Graduate applicants must be pursuing a Ph.D. program and should hold a Master's degree or have 24 graduate course credits. Personal interviews may be scheduled for finalists in the MIT competition.

\* \* \* \*

The MIT Fall Open Chess Tournament will be held on the fourth floor of the Student Center, September 22-23. Spectators are welcome, but USCF membership is required to participate. The tournament is four round Swiss-style, with rounds beginning at 10am and 4pm each day. There will be three sections (under 1400 rating, under 1800, and Open) available for entry.

MIT seniors entering their first year of graduate study in September 1980 are invited to apply for a **Danforth Foundation Prebaccalaureate Fellowship Award**. Each student should submit to Dean Jeanne Richard in the Graduate School Office (3-136) a brief account (1-2 pages) of his or her plans for graduate study and an academic career in addition to a letter of nomination from a faculty advisor or counselor. These should indicate such things as your undergraduate educational and extra-curricular activities, detailed plans for doctoral study, and career objectives with special reference toward your interests in university teaching. On the basis of these essays, plus a personal interview, final nominees will be selected for the national competition. Written essays must be submitted to Dean Richard before October 19, 1979. Personal interviews will be scheduled for Saturday, November 3, 1979.



## Looking Back

# Football railroaded in 1901

*Editor's note: With the first game of the season tomorrow, The Tech wishes the Football Club much more luck than they had in 1901, as reported in two articles from October 17, 1901.*

Last Friday morning notices announcing a mass meeting to take action on Football interests were posted about the Institute. It was announced that the President was to speak. Further than this the purport of the meeting was not indicated. Previous to this meeting was a mass meeting called by the Institute committee to take action on abolishing the Cane Rush. About 500 students assembled at this meeting to which Dr. Pritchett spoke. Having finished his remarks in regard to the abolition of the Cane Rush, the President spoke of the Football at the Institute. The purport of his remarks was that he was not in favor of football at Tech because very few men could afford the time for the game. After further remarks, the President left the hall, and many students, thinking the meeting adjourned, left at the same time, so that when the action was taken in regard to football, there were about half the original number of students present. The Chairman, after a few

remarks, asked for an expression from those who wished to have Technology represented by a football eleven. The resulting vote was 119 against to 117 in favor of an eleven. On the strength of this mere expression of opinion from a small minority, the team, to the surprise of all, was disbanded.

The vote taken meant nothing, since it was the expression of only a part of the student body; and

the disbanding of the eleven on such grounds was probably unconstitutional. It would have been constitutional to have referred the question to the Advisory Council and let the expression of the student vote count for what it was worth. The Council was created for just such purposes, and had the question been referred to them, doubtless the right end

(Please turn to page 5)

## STUDENTS!!!

If you are from: **Colorado**  
**Washington (state)**  
**San Francisco**  
**Los Angeles**

Alumni from your home state or hometown will be on campus Friday, September 28, and you are invited to have lunch with them, 12-2 pm to talk about student/alumni activities. Free food and good conversation!

To sign up call x3-8244 The Alumni Center  
10-110

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# opinion

Tom Curtis

## Students at bottom of power structure

The proposed Undergraduate Association Constitution has revived many old questions about student government. What should student government do? What kind of powers should it have? Is there really any need for student government?

In many students' eyes, it may seem that there is no real need for student government. After all, the current General Assembly hasn't taken any major action in years.

### Administration holds the cards

The General Assembly, even if it were active, doesn't seem to have much power; the administration seems to hold all the cards. Students almost never have any direct power over policy changes, even when those changes directly affect their lives.

This lack of direct power shows every time the faculty meets to consider a change in educational policy. The faculty has the final say over when drop date is, whether grade distributions should appear on transcripts, and what the definition of grades should be. The only way students have a say is through begging faculty members to vote on the students' side.

This lack of final power is also apparent in the current controversy over mandatory commons. Although there is substantial student representation on the Committee on Campus Dining, the final approval of the committee's plan will come from just a few administrators. Thus, the mandatory commons proposal could conceivably become Institute policy even though there is considerable opposition to the plan among the student body as a whole. This situation is bad, because these proposals affect a very important part of students' lives.

If you look around at who makes the major decisions at MIT, it is never the students. Who will pick the new dean? The administration. Who will pick the next president? The Corporation. Who makes educational policy? The faculty. The current situation leaves the students with almost no direct power.

### General Assembly could be an answer

This situation is clearly unsatisfactory. These issues very directly affect students' lives, and the students should have some vote and maybe a kind of veto power. They should certainly have more power than just having student representatives on a faculty committee who can easily be outvoted.

The situation isn't hopeless, however. The students do have the power of their voices. This is why we need some kind of representative body like the General Assembly. The General Assembly, if active, could lobby the administration and perhaps persuade it to give some power to the students.

Unfortunately, the General Assembly is currently caught in a vicious cycle. It doesn't attract people because it currently doesn't have much real power, but it can't attract any power until it has people. Breaking the vicious cycle won't be easy, but the student government leaders are trying, and if they can do it we'll all be better off.



ICAN TAKE THEIR DECADENT DISCOS, I CAN TAKE THEIR CHICKEN FRANCHISES AND TRAVOLTA MOVIES, I CAN EVEN STOMACH THEIR TWINKIES AND BIG MACS...BUT ENOUGH IS ENOUGH.

### USC from Cambridge

## BOOGIE on down to 10-250

*Editor's note: USC from Cambridge is an infrequent contributor to The Tech.*

The world was going well for Horace P. Dingleman, freshman. Just like all the others, he had just finished the commons meal he was required to eat in Bramer Dining Hall, and since it was Friday, he was all set to settle down to a relaxing evening of 8.123456789. But just as soon as he turned on his TI-63a, he heard a knock at the door, and in came two members of the Class of 1984, John Walker and Jackson Daniels.

"Time for the mixer, Horace," Jack commanded.

"Oh, come on," retorted Horace. "you know I don't have time for parties."

"Haven't you heard about the BOOGIE report?" Johnny said.

"BOOGIE report?" asked Horace.

"Yes, the report of the Blatantly Optimistic Organizational Group Interaction and Entertainment (BOOGIE) committee. Their report just got approved. This is now a mandatory mixers dorm," Johnny explained.

Horace looked frightened. "But I thought this was going to be one of the anti-social dorms!"

"Nope," Jack said. "The committee decided it doesn't have enough singles to be an anti-social dorm. Besides, it's close to 10-250."

"I don't understand," Horace said.

"That's where the party is going to be, in 10-250," Jack patiently explained to the puzzled frosh.

"But... but... I thought that they just showed movies there," Horace responded, pausing to reprogram his calculator.

"Maybe you can explain the report to him, Johnny," Jack muttered. "After all, you work for the Party Service."

"Well," Johnny began, "the Facilities Use Committee (FUC) decided that 10-250 was underutilized, and they figured that with careful dynamic bookkeeping, they could amortize the renovation cost of the room over more events without changing the

straight line depreciation method used in budgeting for the parties, classrooms, and discos account, and thereby end the accounting shortfall in the..."

"Ok, ok," stammered Horace. "I'm sure that's true, but you still haven't told me why I have to go to a party."

"Oh, that's even simpler," Johnny said. "The committee reasoned that there must be a tremendous waste of beer and pretzels at MIT parties, since no one knew exactly how many people would show up. They were also worried about the deterioration of the electrical system in certain dorms when people hooked their stereos up. And of course they couldn't have people partying in their rooms — it's bad on the furniture. And student social interaction was getting pretty low."

"Well, those are good arguments, but what about freedom of choice?" Horace asked.

"Choice? There's all kinds of choice!" Walker gushed. "You can have the point plan, so you can only party some of the time, or you can move all the way up to the 90 party plan, and you can have any plan with or without unlimited refills, and..."

"Hey, calm down!" interrupted Jack. "Some of us aren't so hot on the mandatory mixers."

"Yeah, but you didn't move to the Student Center Library or one of the other non-party dorms, did you?" Johnny replied.

By this time Horace was becoming impatient.

"Excuse me, but I don't understand how you can have a party in 10-250."

"Haven't you ever heard of dancing in the aisles?" snapped Johnny.

Reluctantly Horace followed his friends to the second floor of building 10. Horace heard a strange noise.

"That sounds like a mixture of Herman and the Hermits and the Village People," he remarked.

"That's exactly what it is," Johnny explained. "See, each person gets to choose between two different songs each night."

"But what if I don't like either

of them?" Horace complained, checking the zipper on his calculator case.

"Well, you can always use the jukebox, but you have to get in a different line for that," said Johnny, as he put on his bartending apron and went in the service entrance.

As he waited in line for the checker, Horace noticed that everyone in the room was sitting in rows of seats, males alternating with females. The checker gave Horace a card with clever things to say written on the front, and a Dining Service coupon on the back.

"Who's the guy with the Ramones T-shirt sitting in the projection booth in the back?" Horace asked Jack.

"That's Gene 'Records' Brammer, the hottest DJ this side of Pritchett."

"ID's please," interrupted the checker.

"Oh, I guess I can't drink here, right? I'm only 19," Horace said.

"Don't worry, we've got plenty of green Commons fruit drink, right over there. Have a good time," she said.

"I'm sure I will," Horace said.

"NEXT!" the checker yelled.

feed-back

Call them freshlings please

To the Editor:

In reply to Michael Taviss' question:

When I was a first-year woman, living in Senior House on a floor with upper-class men, all first-year students, whether male or female, were referred to as FRESHLINGS. This neatly avoids questions of sexism as well as implying the traditional naivete of many first-year students.

Diana M. Dickinson '75

The Tech

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## Looking back

# Team disbands after 15-0 loss

(Continued from page 3)

would have been reached quietly and without unpleasantness.

We agree with the President that under existing conditions the average Tech man has not the necessary time for football, but we regret that a different means was not taken in bringing about the disbandment. This abrupt withdrawal from contracts for games with other colleges may make it a difficult matter to procure games for another season, even if it is then desired.

As to a remedy for the apathy towards Tech football, we would suggest, for one thing, a more moderate admission fee be charged. Let there be, too, only home games, these to be played on Saturdays. We think that a twenty-five cent admission fee would undoubtedly bring out a far larger student support than has existed in the past, while Saturday home-games would not necessitate any conflicts with exercises at the Institute. Moreover, since the players would lose no exercises by playing, they would be more ready and able to try for the eleven. We trust some plans along these lines may be adopted in another season.

\*\*\*

On Wednesday, October 9, Tech was defeated by Holy Cross at Charles River Park, by the score of 15 to 0. In the first half



Graphic from The Tech, 1898.

Holy Cross made two touchdowns by hard line bucking and an occasional trick play which seldom failed to gain distance around the ends. Holy Cross did not score in the second half until but half a minute of play remained, when, with the ball in their possession on Tech's thirty-five-yard line, the Holy Cross men formed an

## Feature

## Scientists are people, too

(Continued from page 1)

sion. The concert, the dance, the painting and sculpture, they all reach out and touch you, whereas science merely beckons. I have met people who have attempted to express the unique concepts of science through the arts. I guess we have all seen paintings and sculpture that are the offspring of technology, but these people (a group of actors/scientists in Berkeley) tried to express the wonders of science through dance

impenetrable semi-circular defence while the ball was passed back, placed on the ground and kicked squarely between the goal posts.

This was Tech's first game and as it had been voted to abolish Varsity football at the mass meeting Wednesday noon, the Institute team was disbanded directly after the game.

and song. It was very interesting.

My point is that the humanities do not humanize the people of technology and science. Someone is either human or not, no matter what field they are in. I am sure that there are a lot of people in science and in the liberal arts that are in a world of their own, but that does not mean everyone is. So next time someone does try to humanize you, just pat them on the head and leave, knowing that there are nerds in all fields.

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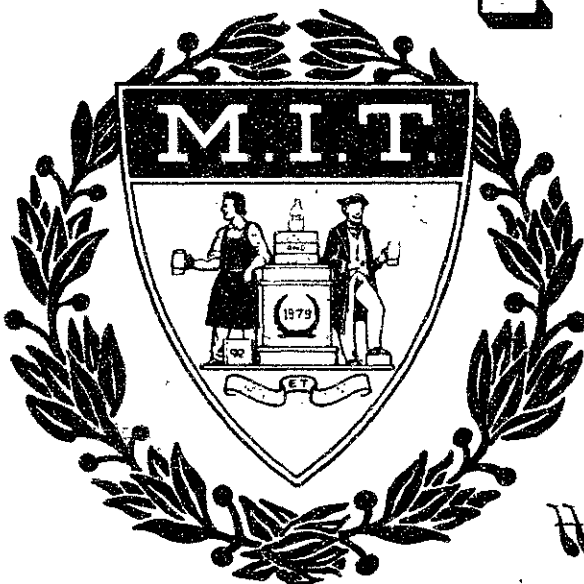
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# Silent Partner keeps everyone guessing

*The Silent Partner*, starring Elliott Gould, Christopher Plummer, Susannah York, and introducing Celine Lomez. Written by Curtis Hanson, directed by Daryl Duke. Aurora Film Corporation release. Starts September 21 at Sack Cheri and neighborhoods.

*The Silent Partner* contains all the elements one expects to see in a top-notch movie, namely, an intriguing plot that keeps the audience guessing, a director who knows how to make the plot work on the screen, and well-developed characters enhanced by superior acting.

A few problems with the characterizations unfortunately detract from the overall quality of the film. Nevertheless, the movie succeeds well enough to have captured six Canadian Film Awards, including Best Feature Film.

The plot is of a familiar sort, addressing the question of how to rob a bank and get away with it. Yet not only is the audience kept guessing, as stated earlier, but it rarely guesses right.

Elliott Gould stars as Miles Cullen, a bank teller known more for his tropical fish collection than anything else. However, he shrewdly takes advantage of an opportunity to walk home with \$50,000 of the bank's money, at the unwitting expense of bank robber Harry Reikle (Christopher Plummer). Reikle, not surprisingly, is none too pleased on discovering that the bank is missing ten times as much money as he stole and he chases Cullen with a vengeance. But it soon becomes obvious that this quiet bank teller is made of stronger stuff than we were originally led to believe.

The character of Miles Cullen is one of the best roles that Elliott Gould has had in a long time. It seems difficult to believe that someone like Cullen could continue to foil a hardened criminal such as Reikle, yet Gould keeps the character believable.

He carries off his elaborate schemes with the success of James Bond, seducing Reikle's girlfriend (Celine Lomez) and winning his boss' mistress (Susannah York) in the process. But Gould always lets just enough fear show through to remind us



CELINE LOMEZ as Elaine in the film *THE SILENT PART*. Celine Lomez as Elaine, girlfriend of criminal Harry Reikle, later ripped off by Miles Cullen.

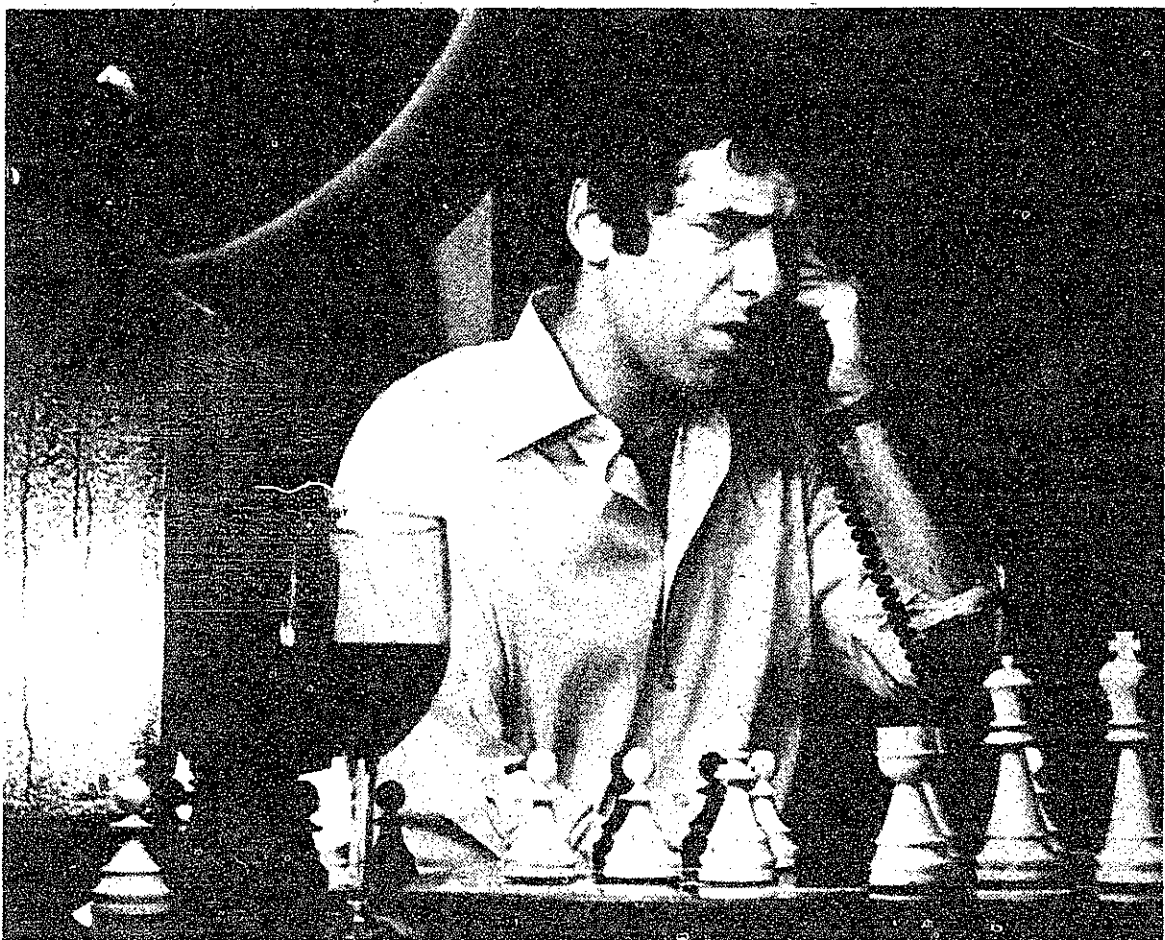
that he's not superhuman. This type of role is a departure for Gould and he carries it off well.

The character of Reikle is not quite as successful. Director Daryl Duke, masterful in his handling of the rest of the script, seems to have been unsure as to what to do with this character. In giving Reikle a vulnerable side, he has the admirable intent of making the character more multi-faceted than the average movie villain. Yet these moments of vulnerability are so rare that they seem laughably out of place.

Then, to make sure we don't get the wrong idea (after all, Reikle is, first and foremost, a crazed psychopath), these scenes are compensated for by some incredibly violent acts of Reikle's that are depicted a bit more graphically than necessary. Christopher Plummer does the best he can with the role, and is equally convincing in showing the violent as well as the vulnerable side of Reikle.

All things considered, *The Silent Partner* is one of the most skillfully put-together action flicks of the year. It's hard to understand why the director felt compelled to include a few scenes that belong in *Dirty Harry Meets Teenage Nurses in Bondage*, but seem disturbingly out of place in a first-class film such as this.

— Al Sanders



Elliott Gould as Miles Cullen, who successfully manages to rip off his bank and the criminal who wants his money.

## on the town

### MIT

The BGSA of MIT will sponsor the **First Annual Black Professional and Graduate Student Orientation Dance**, featuring The Ellis Hall Group, Friday, September 21 from 9pm to 2am in Walker Memorial. Tickets are \$4 in advance, \$5 at the door and may be purchased at Out-of-Town, Nubian Notions, Skippy White, the Graduate School Office (3-136), and in lobby 10 (11am-1pm). All proceeds go to the United Negro College Fund.

The UA/Dormcon/IFC Block Party will take place on Saturday, September 22 at 8:30, in Amherst Alley (between Baker and Burton Houses). The music will be provided by Horse (disco & rock) and Hobbit (straight rock). Beer, soda, and munchies available (proof of age required for beer); college ID required. For further information contact Andy Redding, East Campus-Walcott 112, dl6157.

Auditions for MIT Dramashop's first set of one-act plays will be held on Monday, September 24th at 7:30pm in Kresge Little Theatre. For more information, call the Drama Office at 253-2908.

### Movies

**Brian's Song**, the MidNite Movie, Saturday, Sept. 22 on the second floor of the Student Center; admission free.

*This week's LSC lineup:*

**Silent Movie**, Fri., 7 & 9:30, Kresge.

**Richard III** (Classic), Fri., 7:30, 10-250.

**Midnight Express**, Sat., 7 & 10, Kresge.

**Murder on the Orient Express**, Sun., 6:30 & 9:30, 26-100.

### Music

**The Cars** at the Music Hall September 30 & October 1, tickets \$7.50 & \$8.50.

**The Police** at the Orpheum Theatre October 2 at 7:30pm, tickets \$8.50 & \$7.50.

**Van Morrison** at the Orpheum Theatre October 4 at 7:30pm, tickets \$9.50 & \$8.50.

**The Eagles** at Boston Garden October 9 & 10 at 8pm, tickets \$12.50, \$10.00, & \$7.50.

### Theatre

**Cuckolds**, based on "The Three Cuckolds" by Leon Katz, takes a comical look at marriage and infidelity, using the lively antics of an Italian Commedia play. The performances are Wednesday through Saturday at 8pm and Sundays at 7:30pm at the Next Move Theatre, 955 Boylston Street, Boston. Tickets are \$7.50-\$9.50; for reservations and information, call 536-0600.

**Slap Happy**, a comedy group, and Art Attack, a rock band, combine their talents in a musical-comedy review now playing at the Charles Playhouse Cabaret for six weeks. The show is highlighted by illusion, juggling, satire, and Stubby Malone, the world's most unusual "midget." For performance and ticket information call 426-6912.

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## Wellesley group follows past



The exterior of Shakespeare House at Wellesley College. (Photo by Linda Custer)

(Continued from page 1)

However, the club is otherwise deeply embedded in tradition, even to the point of holding a party in the house every year on Shakespeare's birthday in late April. The club presently holds two performances a year. Through the years, the club has held many other celebrations including costume parties and receptions in honor of several visitors including the Traveling Shakespeare Company several years ago, a theatre company from England last year, and MIT's own Shakespeare Ensemble.

Despite its literary reputation, the location has been used for more than a Shakespearean center. During World War II, the spot was used by the Red Cross as a location to roll bandages.

Today, the cottage is used not only as a theatre and a social center for the Wellesley club, but as a center for lectures, concerts or slide shows as well.

### classified advertising

**HELP WANTED:** Frosh or soph interested in history (specifically history of MIT) to work on *The Tech* Indexing Project. Duties include reading back issues of *The Tech*, typing excerpts, and keypunching. Long term commitment (2-3 yrs.) desired. Work study preferred. Good pay. Leave message for ADB at x3-1541.

**LOST:** ASAHI PENTAX 35mm CAMERA on Sat. afternoon, Sept. 8, just outside Baker House. Please be nice and return it for reward. NO questions asked. Call Henry at d16381.

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# sports

## Analysis

### Yankee breakdown a mental problem?

By Robert Labarre

Being a fanatic Red Sox fan or Yankee fan means literally nothing to those of you who have witnessed this baseball season. The question as to team preference is irrelevant at this point. We have seen a dominating World Series winner crumble to a lowly fourth place finish, viewing a subtle aspect of the game as we watched this team sink into the second division.

The Yankees, much improved over last year's championship season, truly blew away this year with phenomenal emphasis. Such a poor show epitomizes this overlooked and relatively subtle aspect of the game — baseball as a mental activity.

Powerpacked with pitchers like Tommy John and Luis Tiant this year, the Yankees appeared to be pennant winners once again. Even diehard Sox fans seemed pessimistic. How could such a failure occur?

The answer lies in the psychological make-up of the player; or, more collectively, the team. Seldom does one find more of a mental power struggle than a pitcher going one-on-one with a dangerous hitter. Should the pitcher's psyche diminish one iota, his physical attributes (mainly those concerning the magnitudes of his fastballs, curves, and sliders) render themselves virtually meaningless.

This represents the malaise that infected the Yankees this season. The shift from a mellowed manager like Bob Lemon to a rowdy Billy Martin, the death of a team leader, the egotistical mannerisms that became oppressive — all these contributed to a mental breakdown of the New York Yankees.

George Steinbrenner may have to buy himself some superstars this winter or see sluggish turnstiles next summer. It appears that this Yankee team has lost a mental facet that will never be replaced. As a team, the glory years are therefore over.



An MIT player valiantly tries for a goal in Wednesday's 3-2 soccer win over Clark. (Photo by Eric Shrader)



The club football team begins its second season tomorrow when it takes on Norwalk Community College at home. Game time is 1:30pm. (Photo by Steven Solnick)

## Rugby club blasts Wesleyan

*Editor's note: The following article was submitted by the members of the MIT men's rugby team*

The MIT men's rugby team opened its fall season on a strong note last Saturday afternoon as it defeated Wesleyan 26-0.

During a strong first half which was played into the wind, MIT ran up four tries and two converts for a 20-0 lead. Jim Barber G scored from the right wing when Myron Zimmerman sent a grub kick through the Wesleyan defense and into the right corner of the in-goal. Barber outraced the cover defense to down the ball for the try. Tom Bryant G was a couple of feet wide with his convert attempt from the touch-line.

The second try came when the forwards controlled a maul directly in front of Wesleyan's goal posts. Scrum half Charles Bean G broke to the left side with fly half Dan Siegel G. Siegel drew

his man and sent the ball out to Bryant filling in the back line. With Winger Tom Coyle available in support on the left wing, Bryant elected to run over the last defender for the try. This time, the convert (from the left touch-line) was good.

A short while later, the MIT forward pack won a set scrum and elected to push over for the try. It failed when an over-anxious back row lost control of the ball and booted it into the in-goal where an alert fullback on it.

On the next series of plays, mistakes in the Wesleyan back line caused the ball to squirt out of their control under their own posts. Tom Fletcher '81 had been chasing the play all the way and

downed it first for the third try. The convert from directly in front of the posts was good.

The final try of the half came on another scrum. The MIT pack won the hook and drove the Wesleyan pack slowly back over the line. This time, Bryant made it good as he dove the last two meters. The convert was missed.

The intermission saw several substitutions as the captains gave everyone a chance to play. Consequently, the two teams were more evenly balanced in the second half. The only try of the half was scored by Barber with an exciting open field run in which he reversed his field and broke several tackles to score between the posts. Bryant made the convert to close the scoring at 26-0.

## sporting notices

There will be an athletic chairman's workshop on Sun., Sept. 23, and Mon., Sept. 24, at 7pm in 4-149. Unaffiliated athletic chairmen are required to attend one of these workshops. Chairmen affiliated last term may stop by the IM office before Fri., Sept. 28, at 5pm to fill out a new affiliation card.

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Women's sailing, Learner's Regatta ..... 9:30am  
Water Polo vs. Brown ... 10am  
Baseball at St. Anselm's (2) 1pm  
Cross Country at RPI with WPI ..... 1pm  
Club football vs Norwalk Community College ..... 1:30pm

Soccer at Babson ..... 2pm  
**Sunday**  
Women's sailing, Captain's Cup at Tufts Men's tennis, GBC Mixed Doubles at Harvard ... 9am  
Men's sailing, Wood Trophy at Dartmouth ..... 9:30am  
**Monday**  
Golf, New England Championships at Williams Baseball at Brandeis ..... 3pm  
Field Hockey vs. Pine Manor Junior College ..... 4pm

## MIT Hillel Holy Days Schedule

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Saturday, September 22	8:30am	8:30am	9am
Sunday, September 23	7pm	7pm	
	8:30am	8:30am	
	7pm		

### Yom Kippur Services

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Monday, October 1	8:30am	8:30am	9am
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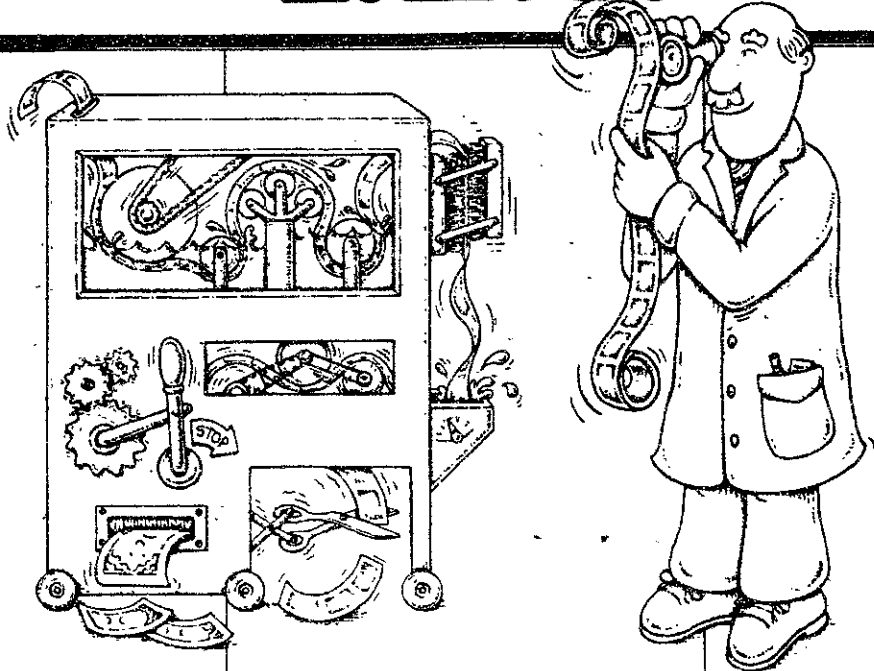
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